

“ But, continues he, I am not at liberty publicly to undraw the curtain, and openly to descant on this head, it is sacred, and ever will remain so; those who are honoured with the trust will not reveal it, and those who are ignorant of it cannot betray it.” By this last part of the phrase, Smith means the two inferior classes, the fellow-craft and the entered apprentice, for he says in the next page of his work, “ It is not every one that is barely initiated into Free-Masonry that is entrusted with all the mysteries thereto belonging; they are not attainable as things of course, nor by every capacity.”

The learned but unfortunate Doctor Dodd, Grand Chaplain of Masonry, in his oration at the dedication of Free-Mason's Hall, London, traces Masonry through a variety of stages. Masons, says he, are well informed from their own private and interior records that the building of Solomon's Temple is an important era, from whence they derive many mysteries of their art. “ Now, says he, be it remembered that this