

prentice, the fellow-craft and the Master Mason. There was no difficulty in his doing this as it is mere form.

In his introduction he says, “ The original institution of masonry consisted in the foundation of the liberal arts and sciences, but more especially on Geometry; for at the building of the Tower of Babel the art and mystery of Masonry was first introduced, and from thence handed down by *Euclid*, a worthy and excellent Mathematician of the Egyptians; and he communicated it to *Hiram*, the Master Mason concerned in building Solomon’s Temple in Jerusalem.”

Besides the absurdity of deriving masonry from the building of Babel, where, according to the story, the confusion of languages prevented builders understanding each other, and consequently of communicating any knowledge they had, there is a glaring contradiction in point of chronology in the account he gives.